

Out of the Deep

Thomas Morley

Out of the deep have I cal - led to

The first system of the musical score for 'Out of the Deep' by Thomas Morley. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a whole rest for three measures, then enters with the lyrics 'Out of the deep have I cal - led to'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

6
thee, O Lord: Lord hear my voice, Lord hear my

The second system of the musical score, starting at measure 6. The vocal line continues with the lyrics 'thee, O Lord: Lord hear my voice, Lord hear my'. The piano accompaniment continues with similar harmonic support.

11
O let thine ears con - si - der well the voice of my com - plaint,
O let thine ears con - si - der well the voice of my com - plaint, the
voice. O let thine ears con - si - der well the voice of my com - plaint
O let thine ears con - si - der well the voice of my com - plaint, the
O let thine ears con - si - der well the voice of my com - plaint, the voice

The third system of the musical score, starting at measure 11. It contains five vocal staves and a piano accompaniment. The lyrics are: 'O let thine ears con - si - der well the voice of my com - plaint, O let thine ears con - si - der well the voice of my com - plaint, the voice. O let thine ears con - si - der well the voice of my com - plaint O let thine ears con - si - der well the voice of my com - plaint, the O let thine ears con - si - der well the voice of my com - plaint, the voice'. The piano accompaniment continues with chords and melodic lines.

16

the voice of my com - plaint.

voice of my com - plaint, the voice of my com - plaint.

the voice of my com - plaint. If thou

voice of my com - plaint, the voice of my com - plaint.

of my com - plaint, the voice of my com - plaint.

20

Lord wilt be ex - treme to mark, to mark what is done a - miss:

24

O Lord, O Lord, who may a - bide it? O

28

O Lord, O Lord, O Lord who may a - bide it? For_

O Lord, O Lord, O Lord who may a - bide_ it? For_

Lord, O Lord, O Lord, O Lord who may a - bide it? For_

O Lord_ O Lord, O Lord who may a - bide_ it? For_

O Lord, O Lord, O Lord who may a - bide, a - bide it? For_

33

— there is mer - cy with thee:there-fore shalt thou be fear -

— there is mer - cy with thee: there-fore shalt thou be fear -

— there is mer - cy with thee: there-fore shalt thou be fear -

— there is mer - cy with thee:there-fore shalt thou_ be fear -

there is mer - cy with thee: there-fore shalt thou_ be fear -

38

ed.

ed.

ed. I look for the Lord, my soul doth wait for him: in his word is my

ed.

ed.

45

My soul fleethun to the Lord: be-fore the mor - ning watch, I say be-

My soul fleethun to the Lord: be-fore the mor ning watch, I say

trust. My soul fleethun-to the Lord:be fore the mor - ning watch,I say be fore

My soul fleethun-to the_ Lord: be-fore the mor ning watch, I say

My soul fleethun-to the Lord: be-fore the mor ning watch, I say be fore

50

fore the mor ning watch.

be fore the mor - ning watch.

the mor - ning watch. O Is - rael trust in the Lord, for with the

be - fore the morning watch.

be - fore the morning watch.

56

And

And

Lord there is mer - cy: and with him is plen - teous re - demp - ti on. And

And

And

61

he shall re-deem Is - ra el from all his sins, from all his

he shall re-deem Is - ra - el from all his sins, from all his sins, from

he shall re-deem Is - ra - el from all his sins, from all his

he shall re-deem Is - ra - el from all his sins, from all his sins,

he shall re-deem Is - ra - el from all his sins, from all his

67

sins. A - - - - - men.

all his sins. A - - - - - men.

sins. A - - - - - men.

his sins. A - - - - - men.

sins. A - - - - - men