

In Te Domine Speravi

Josquin Desprez (c.1440-1521)

Alto
In te Do - mi - ne spe - ra - - - -

Tenor
In te Do - mi - ne spe - ra - - - - vi

Tenor
In te Do - mi - ne spe - ra - - - - vi,

Bass
In te Do - mi - ne spe - ra - - - - vi,

The first system of the musical score features four vocal parts: Alto, Tenor, Tenor, and Bass. Each part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The lyrics are: "In te Do - mi - ne spe - ra - - - -" for the Alto, "In te Do - mi - ne spe - ra - - - - vi" for the first Tenor, "In te Do - mi - ne spe - ra - - - - vi," for the second Tenor, and "In te Do - mi - ne spe - ra - - - - vi," for the Bass. The notes are primarily quarter and eighth notes, with some rests.

4
A.
vi, per - tro - var pie - te'in e - ter - no:

T.
per - tro var - pie - te in e - ter - no:

T.
per - - - tro var - pie - te'in e - ter - no:

B.
per - - - tro var pie - te'in e - ter - no:

The second system of the musical score continues the vocal parts. It is marked with a '4' at the beginning. The lyrics are: "vi, per - tro - var pie - te'in e - ter - no:" for the Alto, "per - tro var - pie - te in e - ter - no:" for the first Tenor, "per - - - tro var - pie - te'in e - ter - no:" for the second Tenor, and "per - - - tro var pie - te'in e - ter - no:" for the Bass. The musical notation includes various rhythmic values and rests.

7
A.
ma in un tri - sto'e'ob - scu - ro'in - fer - no:

T.
ma in un tri - sto e'ob - scu - ro in - fer - no, fui -

T.
ma in un tri - sto e'ob - scu-ro'in - fer - no,

B.
ma in un tri - sto'e'ob scu - ro'in - fer - no fui

The third system of the musical score continues the vocal parts. It is marked with a '7' at the beginning. The lyrics are: "ma in un tri - sto'e'ob - scu - ro'in - fer - no:" for the Alto, "ma in un tri - sto e'ob - scu - ro in - fer - no, fui -" for the first Tenor, "ma in un tri - sto e'ob - scu-ro'in - fer - no," for the second Tenor, and "ma in un tri - sto'e'ob scu - ro'in - fer - no fui" for the Bass. The musical notation includes various rhythmic values and rests.

10

A. fui e frus - tra la - - bo - ra - vi:

T. - - e frus - tra la - - bo - ra - vi_____

T. fui - - e frus - tra la - - bo - ra - vi:

B. - - e frus - tra la - - bo - ra - vi: Ro -

13

A. Rot - to'e'al ven - t'o - gno spe - ra
Sus - pir lach - ry - me m'a - va

T. Rot - to'e'al ven - t'o - gno spe - ra
Sus - pir lach - ry - me m'a - va

T. Rot - to'e'al ven - t'o - gno spe - ra
Sus - pir lach - ry - me m'a - va

B. - to'e'al ven - t'o - gno spe - ra
Sus - pir lach - ry - me m'a - va

- - - - - nza
- - - - - nza
- - - - - nza
- - - - - nza

16

A. nza, ve - ggio'il ciel vol - tar - m'in pian - to:
nza, del mio tri - sto spe - rar tan - to:

T. _____ ve - ggio'ilciel vol - tar - m'in pian - to:
_____ del_____ mio tris - to spe - rar_____ tan - to:

T. ve del - - ggio'il ciel_____ vol - tar m'in pian - to:
del_____ mio tri - sto_____ spe - rar_____ tan - to:

B. ve - - ggio'il ciel vol - tar m'in pian - to:
del_____ mio tri - sto spe - rar tan - to:

19

A. Fui fer - i - to se non qua - to,

T. Fui fer - i - to se non qua - to, tri -

T. Fui fer - i - to se non qua - to,

B. Fui fer - i - to se non qua - to, tri -

22

A. tri - bu - lan - do'ad te cla - ma - vi:

T. - bu - lan - do'ad te cla - ma - vi

T. tri - bu lan - do'ad te cla - ma - vi

B. - bu lan - do'ad te cla - ma - vi: In


25


A. In te Do - mi - ne spe - ra - - - vi,


T. In te Do - mi - ne spe - ra - - - vi

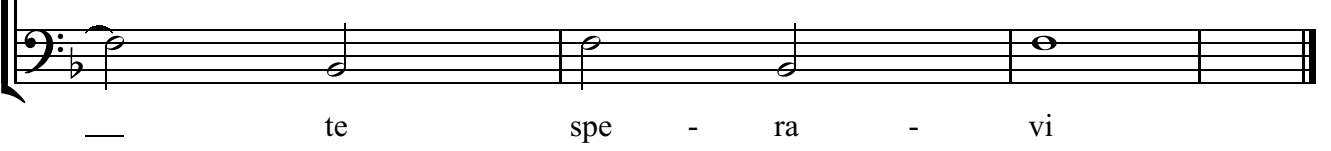
T. In te Do - mi - ne spe - ra - - - vi in

B. te Do - mi - ne spe - ra - - - vi, in

A. 
in te spe - ra - - - vi.

T. 
in te spe - ra - vi

T. 
te spe - ra - - - vi

B. 
te spe - ra - - - vi